Hall Claims A. S. Presidential Position

FRIDAY MARKS START OF FIESTA

By JOHN HORAN
Staff Writer

Valley College's first Autumn Fiesta will officially begin tomorrow evening at 6 with the selection of the Autumn Fiesta Queen and the special man vs. horse race. Both events are part of the official opening ceremonies.

The Autumn Fiesta Queen, who will reign over the three days of festivities, will be chosen by the Autumn Fiesta Executive Committee from five finalists.

Vying for the title of Fiesta Queen are Patty Noeltner, Barbara Brooks, Cathy Nash, Dotti Thompson, and Diane Stetter. All five young ladies are Valley College students and are being sponsored by campus clubs for Queen.

The special man vs. horse race, to be held in Monarch Stadium after the selection of the Queen, will feature a 100-yard dash between three members of the Valley College track team running against Blondies Berta, a quarter mare owned by Studio Stables in Burbank.

Autumn Fiesta is being sponsored by the Valley College Patrons Association, a non-profit organization, and the Valley College Associated Students Organization.

All proceeds from the Autumn Fiesta will be used to finance scholarships, loans, and grants to ASO member students who are in need of financial aid.

Featured at the upcoming Fiesta will be game booths, where contestants can win various prizes. All booths will be operated by various on-campus clubs under the direction of the Inter-Organization Council. Show rides for both adults and children will be present. Food booths, a first aid station, a child care center, and a lost and found will also be on the fiesta grounds.

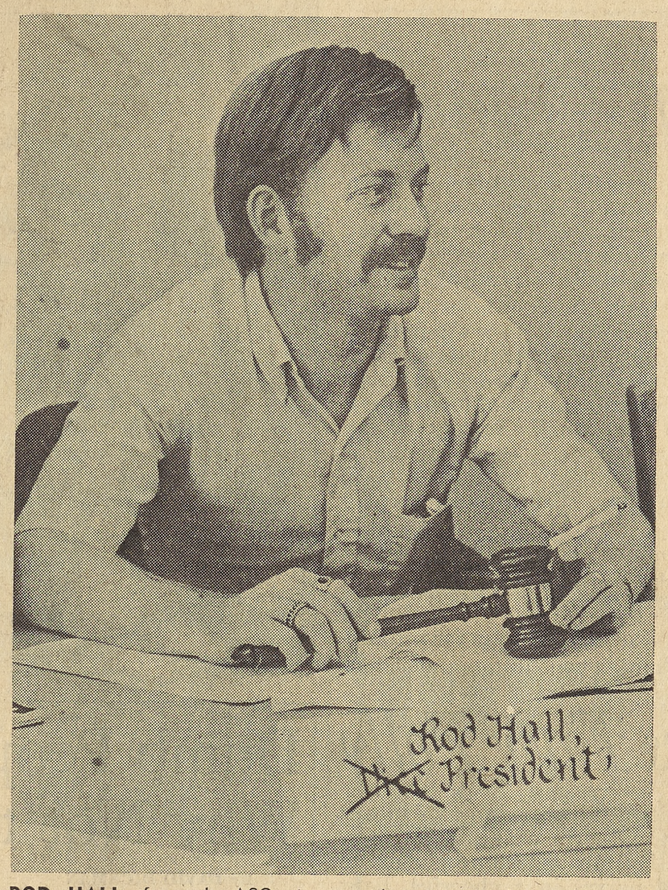
Autumn Fiesta will be open from 6 p.m. until midnight tomorrow, from noon until midnight on Saturday, Nov. 7, and from 6 p.m. until midnight on Sunday, Nov. 8. The fiesta will be held in Valley College's Parking Lot G. There will be no admission charge, but a parking fee of 25 cents will be charged for all Valley College students with a paid ID card, 50 cents to those without.

Tickets for all fiesta rides are now on sale in the Valley College Business Office. Five tickets may be purchased for $1.

Many Valley restaurants are participating in the fiesta. Barone's, Bob's Big Boy, Dupars, Far East, Harlow's, The Oak Room, Smokehouse, Smokey Joe's, Stromboli's, Van de Kamps, and Valley Inn restaurants are participating in the dinner drawings. The parking stubs, which are 25 cents with paid student ID and 50 cents to others, will be used in the drawings. Each winner will receive a gift dinner for two.

In addition to the dinner drawings, the parking stubs will also be used for a Las Vegas vacation drawing which is being sponsored by the Hacienda Hotel. The vacation will be good for two people.

Autumn Fiesta, according to finance chairman Ed Kazarian, is being patterned after the annual Mardi Gras which is held at the University of California at Los Angeles. If the fiesta is successful, says Kazarian, Autumn Fiesta will become an annual event at Valley College.



ROD HALL, formerly ASO vice-president, assumed the duties of president of the Executive Council at last Tuesday's meeting after it was reported that Arturo Solis had resigned as chief executive.

Valley Star Photo by Larry MacDonough

Is Resignation True? Solis: 'No Comment'

By DAVID DICKMAN
City Editor

Arturo Solis was reported Tuesday to have resigned his position as president of the Associated Students Organization. The report, made by Vice-President Rod Hall at the start of Tuesday's Executive Council Meeting, will, if it is confirmed, create a new vacancy and a change of leadership in the ASO.

Hall assumed chairmanship of the council meeting in the absence of Solis. The acting president said that Solis had resigned because the "Come Together" slate of candidates, which currently occupies the Executive Council, "had accomplished its major objectives."

According to Hall, Solis thought that his activities on council had occupied much of the time that he would normally spend with his family, and now that his major campaign promises had been fulfilled, he wanted to spend more time with them.

When questioned, Solis declined to either confirm or deny his reported resignation. He did, however, say that if he were to resign, he would consider Rod Hall as a capable successor "I've been coaching him in the job for a month," said Solis.

When asked if his Executive Council activities had in fact taken his time away from his family, Solis replied, "No more than my regular school time. I've been involved in student activities since I came to this campus one year ago. My activities should be understood by my wife."

If Solis' resignation is confirmed, Hall will take over in his stead as President of the Associated Students Organization. The shift in position will create a vacancy in the position of vice-president, and a new vice-president will have to be chosen by a two-thirds absolute vote of the Executive Council.

Because the entire council has not been informed directly by Solis, either verbally or in writing, of his resignation, it was decided that they would not accept the reported resignation until it was positively confirmed.

Hall and Paul Rubenstein met yesterday with Solis to confirm that Solis had, in fact, requested that Hall deliver a message of resignation to the Executive Council. Solis said that he had indeed made suc ha request, but later added that he had not meant for the statement to be made at Tuesday's meeting. Solis stated that certain conditions would have to exist before he would hand in his resignation, but would not disclose their nature.

The lack of a vice-president will create a second vacancy on the Executive Council. The position of Commissioner of records, formerly occupied by Kathy Kramer, has been vacant since early in the semester. Attempts to fill the vacancy failed at the previous Executive Council meeting, and a vote at Tuesday's meeting produced nine votes to re-seat Miss Kramer and five votes for Gene Aranda.

Miss Kramer suffered academic difficulties early in the semester and her post was declared vacant last month. Phillippia Litrel, who received eight votes in an election to fill the empty post last week, withdrew as a candidate for records commissioner.

ARTURO SOLIS

Rally Raises Lettuce Issue

A brief rally was held Tuesday by MECHA, the on-campus Chicano organization, and the Students for the Liberation of Black America to point out to students that the Los Angeles Community College District was purchasing lettuce from growers not associated with the United Farm Workers Organizing Committee. Tuesday's rally was part of a coordinated effort on several of the campuses in the Los Angeles Community College District.

Organizers of the rally said that rallies will be held until lettuce produced under the auspices of the UFWOC is used exclusively on all community college campuses. Other rallies are scheduled for 11 a.m. today in the Free Speech Area, and Tuesday of next week at the same time and place.

A representative of the UFWOC and LAVC student, Merrill Singer, said that he recently visited the warehouse where lettuce for use on community college campuses is stored. Singer said that the warehouse manager told him that the lettuce stored there was union lettuce, but according to Singer, a check of the brands revealed that they were not covered by the UFWOC, but rather by the Teamsters Union.

"The Teamster Union Contract is at a lower wage scale than the UFWOC, and there is no provision for use of pesticides or the use of a union hiring hall in the teamster contract," said Singer.

Informed of these discoveries, Juan Escobedo, president of MECHA, made a four-point resolution at the Student Assistance Committee meeting last Friday. The resolution requested that Valley College use only UFWOC lettuce in its cafeteria; that there be greater minority representation on the cafeteria staff; that this minority representation be extended to the managerial level; and that efforts be made to improve food quality and reduce prices at the cafeteria.

Escobedo, along with Brad Starks, chairman of SLBA, is scheduled to meet today with Valley College President Robert Horton to attempt to resolve the situation.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 8 | Van Nuys, California | Thursday, November 5, 1970

Evening Dean Jack Neblett Likes Friendly Atmosphere

By RAY JOHNSON
Staff Writer

After 20 years of dealing with students and the procedures involved in running institutions of higher education, one might think that the job would eventually become a stale and habitual task. But this is not the case with Jack Neblett, Valley College's newly appointed dean of Evening Division. He has accepted this new position with an almost youthful spirit.

For the past three years he has held the position of Administrator of Instructional and Fiscal Services with the Los Angeles Junior College district. When that office was taken over by the new assistant superintendent of instruction and the new assistant superintendent of fiscal affairs, he made the decision to fill the position of dean of Evening Division at Valley. It had been left vacant by Eugene Pimentel's appointment to dean of instruction.

"Being with the district was a tremendous opportunity for me," he stated, "but I was out of contact with the people whom I was actually working for: the students. Dealing with the students gives me a much greater sense of accomplishment."

No Trouble Adjusting

Neblett has now been at Valley less than two weeks and has had little trouble in readjusting to the position. There are presently instructors at Valley who began their teaching careers at Los Angeles Pierce College where Neblett was dean of Evening Division for nine years.

"I've always had a good feeling for Valley," he said, "and have come to know of the high standards set here. In also dealing with Valley through the Board of Trustees, I have become somewhat familiar with its functions and what needs to be done here.

Neblett started his career as a college instructor in 1948 when he earned a position at C. W. Pierce School of Agriculture; now Pierce College. Three years later, he became the coordinator of the Evening Division, and from there he became the dean of education.

Fulfill New Task

He had up until that time been with the Naval Reserve. Prior to that he taught at a high school in Cuba and a military school in Florida.

"I became anxious to return to school," he stated, "and did not hesitate to do so." He has no other plans at the present time other that to fulfill his new task and develop "students of capability."

Neblett's broad background and experience has helped to shape in him a strong sense of idealism and individualism. He believes that it is his job to prepare students to face any situation on and off campus, and to keep going, "a constant dialogue with the community in order to keep pace with the quickly changing situations in the society."

He stated, "The students today will be the ones who will judge the present administration and faculty in the light of our accomplishments. It is our responsibility to teach them to think independently. There is no other justification for our existence."

'Want To Know Why'

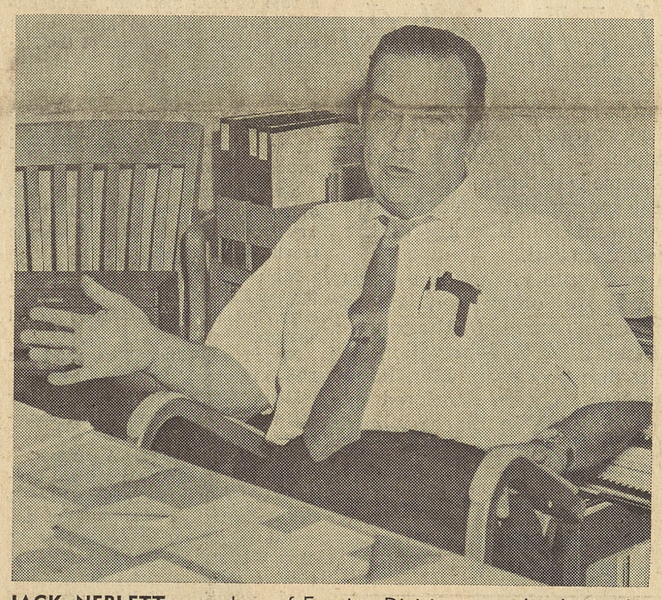
He believes that the voice of today's youth is not what has been termed "radicalism", but "a healthy and understood situation." He said "They are not just taking what is given to them, but want to know why and in what direction they are going.

"The common feeling among the youth is quite different than that of the students of ten years ago. At that time they did not appear to have the concern that exists today," he said.

It seems that Neblett's decision to come to Valley was a wise choice. On his first day here he "felt right at home." He visited two classes that evening, a Spanish class and a business class.

He was raised in Cuba where Spanish was spoken fluently by his father, a Presbyterian minister. His background in business stems from his early days at Pierce where he was head of the business dept.

After the first three days at Valley he was "convinced of the friendly atmosphere" and is looking forward to enjoying many years of work in creating an even greater institution of learning.



JACK NEBLETT, new dean of Evening Division, says that he is glad to be back working directly with students. Neblett was formerly the administrator of instructional and fiscal services downtown.

Valley Star Photo by Chuck Clevering

College News Briefs

Student Films

The first in a three-part series of student films will be presented Tuesday, Nov. 10 at 8 p.m. in Men's Gym. The films, made by students in the United States and Canada, were collected by Universal Studios. Admission is free with a paid I.D. card, $1 for all others.

Fashion Show

Students and members of the community will have an opportunity to take a look at what the fashion scene will be like on campus this year when the Valley College Secretarial Science Club sponsors a special fashion show today at 11 a.m. in the Little Theater.

Ten-Week Class

Ten-week classes in Home Economics 1, meeting 9-11 Thursday, and Physics 12, meeting 2-4 Monday, Wednesday, and Friday, will begin on Nov. 9. Students interested in signing up for these classes should do so now at the long counter in the Administration building.

Manuscript '71

All student writers and photographers interested in contributing creative works to be published in Manuscript '71, the college literary magazine, are urged to attend the meetings held every Tuesday and Thursday at 11 a.m. in H 107.

Physics Lecture

"Solid State Television" will be discussed by Chester J. Jur today at 11 a.m. in P 101 as part of the continuing series of Physics Seminars.

Lot Closed

The eastern half of Parking Lot "G", which is bordered by Burbank Blvd. and the flood control wash, will be closed today and tomorrow to enable equipment to be set up for the Autumn Fiesta which starts Friday at 6 p.m.

Autumn Fiesta Schedule

Friday, Nov. 6—6 p.m. to Midnight

6:00 ..... Man vs. Horse—Stadium
7:30 ..... Dinner Drawing (Barone's Restaurant)
8:00 ..... Crowning of Fiesta Queen
8:45 ..... Rock and Roll Band
9:30 ..... Dinner Drawing (Bob's Big Boy)
10:30 ..... Dinner Drawing (Dupar's Restaurant)

Saturday, Nov. 7—Noon to Midnight

1:00 ..... Jeff, Folk Singer
2:00 ..... Dinner Drawing (Far East Terrace)
2:30 ..... Tom Jones, Folk Singer
4:00 ..... Dinner Drawing (Harlow's Restaurant)
6:00 ..... Dinner Drawing (The Oak Room)
7:30 ..... Mimes Alan Howard and Steve Schwartz
8:00 ..... Dinner Drawing (Smoke House)
10:00 ..... Rock Group
11:00 ..... Folk Rock Band

Sunday, Nov. 8—Noon to 6 p.m.

12:30 ..... Dinner Drawing (Smokey Joe's)
1:00 ..... Folk Singer
3:00 ..... Dinner Drawing (Stromboli's Restaurant)
3:00 ..... Mimes Howard and Schwartz
4:00 ..... Dinner Drawing (Van De Kamps)
4:30 ..... Las Vegas Hacienda Vacation Drawing
5:30 ..... Dinner Drawing (Valley Inn)

Author Slater Will Lecture

Leonard Slater, news correspondent and author, will give a lecture on his new book, "The Pledge," today at 11 a.m. in BS 100, according to Mrs. Miriam Stone, director of student activities at Hillel Council.

Slater has spent over 20 years as correspondent, writer, and editor for Newsweek, NBC, Time, and McCall's in New York, Washington, Los Angeles and throughout Europe and Asia.

In his book, "The Peldge," the author describes the events surrounding the arming of Israel, while it was still a British protectorate of Palestine, for the war of independence to come.

The result was the creation of a vast network of arms smuggling that involved hundreds of Americans from every walk of life; a secret epic that turned idealists into adventurers, cynics into idealists, chemists and engineers into arms manufacturers.

Critics have found Slater's work to be of immense excitement, drama and emotion as it lifts the lid on one of the most secret chapters of contemporary history.

Due to a lack of complete records, Slater spent three years investigating the material for "The Pledge."

The discussion is being sponsored by the Hillel Council and all students are invited to attend.

TONY PIERCE of Students for the Liberation of Black America (SLBA) spoke at a rally Tuesday urging students to support the use of United Farm Workers Organizing Committee lettuce on campus.

Valley Star Photo by David Orr

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Council Voting Needs Change

There are currently 17 voting positions on the Executive Council. Fifteen of the positions represent officers and commissioners in the Associated Students Organiation. Two positions, however, those of corresponding and recording secretaries, are positions whose purpose is to render service to the council.

Because they are primarily service positions, the Star thinks that the corresponding secretary and recording secretary should not be voting members of the Executive Council. We recommend the drafting and passage of a constitutional amendment that would remove the power of the two secretaries to vote on ASO matters in future semesters.

We realize that there is difficulty in filling the two positions as is. The two offices are often not contested, or vacant when a new council takes over. The priviledge of voting on matters put before the council may be the incentive necessary to prompt an individual to fill one of the secretarial positions, but the Star thinks that ability to vote on Executive Council matters is too great a reward for filling what are basically technical positions.

If, in future semesters, it proves impossible to fill the two offices in an ASO election, the Executive Council should consider the hiring of a single individual, who would not actually be a part of the council, to carry out the jobs currently performed by the two secretaries. Proper constitutional adjustments could be made at the time such a move became necessary.

If an amendment removing the voting powers from the corresponding and recording secretaries is drafted, we recommend that it be submitted to the voters for ratification in the upcoming constitutional election.

Autumn Fiesta Provides Fun, Folly

The Autumn Fiesta officially opens with the selection of the fiesta queen tomorrow at 8 p.m. Lasting through Sunday, the fiesta will feature seven show rides, game booths, strolling Mariachi bands, food and drink, and a dunk tank for would-be baseball pitchers who enjoy knocking people into the water. The fiesta will take place in the parking lot near the corner of Ethel and Burbank Boulevard.

Though designed by its sponsors, the Inter-Organization Council, the Associated Students Organiation, and the Valley Patrons Association, to raise money for ASO grants and scholarships, the Star thinks that the Autumn Fiesta has more merit to it than just raising funds.

Being held at the end of the eighth week, the Autumn Fiesta will provide a good means of release for mid-term examination pressures and tension, an opportune chance to rebuild frayed nerves in a cheerful, light atmosphere before plunging headlong into the second part of the semester. Open to everyone, with no admission charge, the fiesta will serve as Valley's number one social event, allowing both students and members of the faculty and community to meet and talk in a relaxed, informal manner.

The Star urges all students to attend the Autumn Fiesta if for no other purpose than to have fun. Let's show, for our own sake as well as the community's, that humanism is not dead on this campus, that apathy can be overcome.

Handbills on Cars Illegal, Unsightly

Star wishes to bring to light the laws which have been established concerning the distribution of hand-bills and have been on record for many years. It is illegal to place hand-bills on automobiles.

A hand-bill as defined by the Los Angeles Municipal Code "shall mean any hand-bill, dodger, commercial advertising circular, folder, booklet, letter, card, pamphlet, sheet poster, sticker, banner, notice or other written, printed or painted matter calculated to attract attention of the public."

Section 28.01 of the Code states "no person shall distribute any hand-bill to passengers on any street car, or throw, place or attach any hand-bill in, to or upon any automobile or other vehicle." Star feels it is now time for city and college officials to take action on these violations and read-up on the rest of Section 28 because of the increasing amount of litter on our parking lots.

Through the court cases of People v. Sally White and People v. Kim Young it was proven the ordinance is not a violation to the guarantees of free speech and free press, and is justified to prevent the littering of the streets with waste material.

The decision of People v. St. John states "advertising is a lawful occupation and as such is a property right secured by the constitutional guarantees against deprivation of property without due process of law, however such occupation may be regulated by forbidding its distribution in places where it might result in the littering of public places."

Star offers as alternatives to the violators of these ordinances the placing of ads in newspapers or placing their notices on boards designed for this purpose.

FEATURE THIS

A.S. President Solis Explains Political Views, Future Plans

By JEFF PITTS
Staff Writer

The outspoken president of the Associated Students, Art Solis, met with Star reporters in a recent press conference.

Solis touched upon many areas concerning the school budget already covered in detail by Star in recent issues. Solis did take the opportunity to expound some of his controversial political views unknown to the vast majority of the student body.

"I've come into this office with my own idea of how it should work." Solis, an ardent defender of free speech, believes that protest is a worthy tool to affect change.

Solis reserves the right to demonstrate because he believes that student rights are being trampled upon. "National and international issues affect students everywhere." He cited the Cambodia venture and the Kent State riot as examples.

Solis expressed his hope for the establishment of a Defense Fund that would offer financial aid to any student that might be arrested for his political views.

The student body president said of Board of Trustees, "Anything you say on this campus will be conveyed to the Trustees, and the Trustees keep track of students they consider to be radical."

"There is going to be a revolution in this country. I think there is a movement afoot to change the government." Solis would support such a revolution ". . . but not if it was Communist oriented."

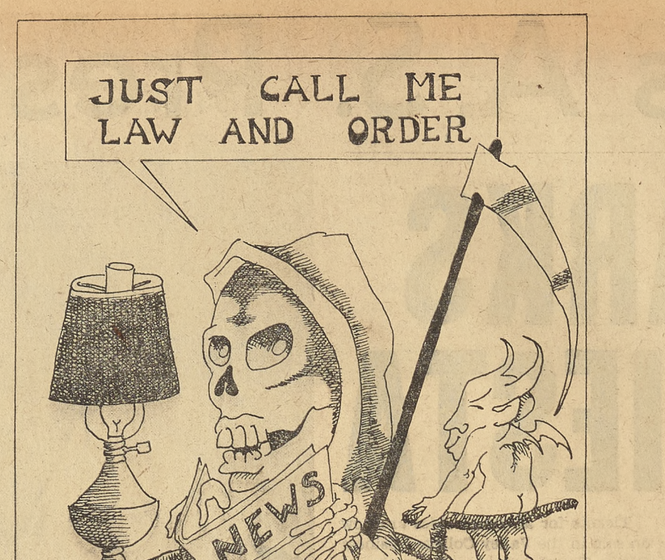
Solis, a Mexican - American, supports minority groups and their goals. He suggested a coalition of all the student body presidents in the district. All but two of the junior college presidents are members of minority groups.

Solis completely repudiates the idea of good student-faculty relationships. "The faculty is here to serve the student, not the other way around."

Solis spends a great deal of time on campus attending to matters of office. "I think I should be paid," he said, indicating his hope for an amendment

Continued to Pg. 6, Col. 2)

ASO PRESIDENT Arturo Solis relates to journalism students how the present Executive Council is changing its emphasis to benefit the entire student body of Valley College. Valley Star Photo by Bonnie Shandelson



Dumb People Run the Real World; Why Not the College World Too?

By DAVID DICKMAN
City Editor

Two amendments to the Associated Students Constitution have recently been proposed, both dealing with the 2.0 grade - point average currently required of Executive Council members. One of the proposed amendments would eliminate completely any academic requirement for the holding of an Executive Council post. The other, which has already been passed by the council and now needs ratification by a vote of ASO members, would eliminate the mid-term grade check now required of members of the Executive Council.

DICKMAN

I spoke recently to a student whom I overheard loudly proclaiming his approval of the proposed amendments. As I spoke with him, the following conversation ensued:

Me: "Pardon me, I couldn't help overhearing your speech. Why do you want to do away with the academic requirements for ASO office?"

Him: "Well, I'd kind of like to run for the Executive Council next semester, but my grades aren't good enough."

Me: "I see. What office would you like to run for?"

Him: "I don't know, president, or treasurer, or commissioner of something, I guess."

Me: "Why do you want to run?"

Him: "I want to see student government truly representative of ALL the students. You know, a lot of different people go to college: Black ones, White ones, Brown ones, Yellow ones, Red ones, smart ones, dumb ones, scientific-minded ones, and artistic-minded ones. All kinds; and all groups should be represented in student government. I want to represent one of those groups of students."

Me: "Which one is that?"

Him: "The dumb ones."

Me: "I don't understand."

Him: "It's simple, really. A lot of people flunk out of college every year. They flunk for all kinds of reasons; some that you would probably consider good and some that you would probably consider bad. It doesn't matter, they flunk. Now these are the people who are traditionally unrepresented in student government. Look around you. Who is represented on the Executive Council? I'll tell you: the smart students and the average students. Who is the dumb student to turn to? A lot of dumb people are represented by government in the real world; why should it be any different in campus government?"

Me: "You may have a point there. I gather, then, that you also favor the elimination of the mid-term grade check for council members."

Him: "You said it. I mean, let's suppose that just an average guy does get himself elected to the Executive Council. He has to work on that council, and do all them things that those council people do. He doesn't always have time for classes and books and teachers and studying and stuff like that. Now are you gonna take away his role in campus politics just because he doesn't make it academically? College is supposed to prepare you for life. What prepares you better for life: sitting in some classroom listening to some professor, or mucking around in the political arena? I'll tell you. Mucking beats that sitting anytime."

Me: "How about football players? Shall we eliminate their academic requirements also?"

Him: "Football is a different thing entirely. Football is a very establishment thing, and establishment things have no right to be dumb. You see, the establishment is a very artificial thing, and lack-of-smarts is something that real people should have. So football, because it is an arm of the establishment, should not be allowed to have any dumb people. But student government, because we want it to be real and not phoney, should be allowed to have all the dumb people it can manage to find."

Me: "You've come up with some pretty good arguments. As a matter of fact, you don't sound dumb at all. How is it that you can't maintain a 'C' average?"

Him: "I got involved with more important political things, and besides that my teachers hated me because I always put them down, and when I missed a test, they made the make-up extra hard, and they discriminated against me when I cut classes for six weeks, and besides that . . ."

Without Capitals, Life Would Be Free of Strife

By FRANK BUTERA
Copy Editor

Someone once asked me what I thought was wrong with America and what I would propose to make it better.

BUTERA

I answered quite simply, "Do away with the capital letter."

After inexhaustive and unyielding research, I can unequivocably state, "Capitalization is the root of every American problem from dissent to pollution."

Americans' first subjugation to authority came when this nation's founders as children idly conformed to the rules of capitalization. With this foothold gained, authoritarian forces throughout our history have acted to eliminate the free will and individuality of the American populace. To restore free will and individuality to the society, the abolition of capitalization is the only solution.

The capital letter is the rotten apple that spoiled the barrel of grammar. Think about it. Rules of grammar say to capitalize the first word of every sentence so the reader knows where to begin. The rules also say a period must be placed after the last word in the sentence so the reader knows where to end.

This seems a bit redundant. If the reader is told where to stop by a period, doesn't it logically follow that the next word, capitalized or not, is where to begin? Some grammarians have noted this, but under the guise of consistency of usage, it is this very redundancy they defend.

Let's not overlook capitalization of proper nouns. Just what is a proper noun? Frankly, it is any noun the overseers of grammar decide it to be. One day a noun is proper and the next day it is common. It is little wonder this great country is in such turmoil. How can people keep order when the order is confusion?

And while I am passing out blame, I may as well place some on the name. Names are capitalized to show respect, or so we are led to believe. If someone were to write that Mr. Malcom M. MacMillan is a no good dirty bum in the park, would it show respect? I'd hardly come to that conclusion.

So, if America is to solve its economic and political problems, if America is to restore the principles of free will and individuality, then America must destroy the root that feeds the ills of society and allows them to become chronic.

The fact that even a written denunciation of capitalization must be properly capitalized to be printed shows that the whole sordid affair is something more than ironic.

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

VALLEY FORGE

Radicals Use Violence Impair Our Freedom

By DAVID HIMMEL
Editor-in-Chief

If it is true what they say about all journalists being frustrated novelists, then it seems that it should follow that all politicians are merely frustrated actors. This year's political campaign had all the sensational action and extravagant emotions of a well directed melodrama.

HIMMEL

Unlike most melodramas, however, I doubt that this one will have a happy ending, no matter who the victor is. The "damage" has been done by the rock-throwers in San Jose and the politicians, seeing a favorable twist in the plot, wasted no time in pouncing on this dissent and turning it into a political issue. An issue which they hope will scare the people into voting against the forces that would, as Mr. Nixon put it, "tear America down."

I am refering to the incident at San Jose where the President was greeted with a barrage of rocks, bottles, and eggs as he left a political rally where he had been speaking on behalf of Republican candidates.

The melee apparently started as a peaceful demonstration on the campus of nearby San Jose State College, but as the marchers proceeded to the San Jose Civic Auditorium the march monitors started to lose count of the crowd.

As one of the demonstrators put it, when he saw the cavalcade of police accompanying the President draw near he felt a surge of anger against the ruling class, the war, and repression which he felt were represented by Mr. Nixon.

Whether similar feelings motivated the estimated 900 other demonstrators is now relatively unimportant. What does matter is the use to which the riot was exploited during the last few days of campaigning. The timing couldn't have been better if things had been following a script.

The San Jose riot was the rallying point around which the Republicans launched a last minute harangue against the radical disidents who represent "the worst in America." A vote for a Republican became a vote against the lawlessness and disorder which the long-haired, youthful demonstrator has come to represent.

Without a doubt the demonstrators in San Jose played right into the hands of the men they would like to see replaced. Just as the demonstrators at the Democratic convention in Chicago never stood up and took credit for swaying enough voters over to the Republican ticket, I doubt that the San Jose rioters will acknowledge their role in last Tuesday's results.

The use of the riot by the candidates to condemn those who are involved in demonstrations which get out of hand sets a serious precedent for future rallys. If those who wish to attend peaceful demonstrations are frightened off by the fact that a riot may develop, then a serious breach of our freedoms has occurred.

If the actions of a few radicals can stir the populace to such a state that all long-haired youths who think a little differently on political issues are condemned by our leaders and made the targets of repression, then it seems to me that the blame must fall on those who continually use violence to make themselves heard.

Letters . . .

Editor, The Star:

I do enjoy the Fine Arts section of the Valley Star, and I especially enjoyed the two articles by Janet Brammer in the Oct. 22 issue. One concerned humor in the theater and its relation to the audience, and the other pertained to the Indian problem, the movie "Flap" and Victor French.

Mrs. Irene Classetty
English instructor,
John Burroughs High School

* * *

Editor: The Star:

I wish to call to your attention two phrases from the October 29, 1970 edition of the paper. The first phrase appeared on the front page headline and is as follows: "Charges of Alleged Racism." The statement is painfully redundant. To charge racism is to allege that it exists. I am sure that the council members were not charging that someone had alleged racism, rather they were charging that some other members had displayed racist sentiments by virtue of their actions.

The second phrase which concerns this letter was to be read in the first editorial, and is: "The right to vote is a privilege." This statement is simply absurd. There is quite a distinction between what is generally meant by the word "right" and what is meant by "privilege," particularly when one is speaking in a political sense.

Fred T. Winters
LAVC student

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID HIMMEL
Editor-in-Chief

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No More Fire Drills At Valley

The Office of Educational Services announced this week that, after ten years of intensive study and a lengthy series of committee meetings over the past few years, a new policy for fire drills has been established.

Robert Cole, dean of educational services, said that Valley College had asked for and received permission to discontinue the regulations on fire drills which are remnants from the days when Valley was part of the Los Angeles City School District.

"We are a college," Cole said, "but we used to be part of a district which included junior and senior high schools. We now have a different governing board with different regulations.

Cole announced that there would be no more fire drills this semester and from now on only two fire drills will be held per year.

One of the main factors in the regulation change is the fact that Valley, being a one-story campus, is not confronted with the same fire dangers which a multi-leveled campus must face.

Cole summed the situation up best when he said, "One giant step for the Office of Educational Services saving many small steps for the faculty."

ROCK GROUP MAX performs in the Free Speech Area to a large crowd. The group includes Scott Williams, Roger Conway, Steve Mann, Nace Patterson, Dave Cortopassi, and Stephen Coyne. The group performed Tuesday with many of their own original rock compositions.

Valley Star Photo by David Orr

School Credit Given Abroad

Mrs. Miriam Trent of San Fernando Valley State College will speak on California State International Programs 11 a.m. Tuesday, Nov. 10, in H 101.

Students who enroll in any of the State Colleges are eligible to apply for a full year of study in a foreign university with credit toward a bachelors degree. By attending this meeting a student may learn opportunities available to him before actual transfer is made, according to Lauren Rhoades, counselor at Valley College.

Mrs. Trent plans to bring with her, state college students who have completed such a program in Israel, France, Italy, and Sweden.

The State Colleges have liaison with schools in twenty different foreign countries. There will be ample opportunity to have questions answered.

COLLEGE FILM SERIES—1970

All films will be shown at 8:30 p.m. in the Men's Gym. Admission is free.

Nov. 16 ..... An Evening with the Royal Ballet
Dec. 2 ..... "Hans Christian Andersen"
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CLUBS

Priest Awarded Scholarship For Excellence in Music

By MONICA JUNG
Club Editor

Robert Priest was awarded a scholarship of $50 by the SIGMA-ALPHA PHI music honor society at Valley College. Priest had attained a 4.0 overall average within music.

JUNG

Students are reminded that Sigma Alpha Phi provides a tutoring service for interested students.

* * *

FRIENDS OF THE FEE CLINIC is planning a dance Nov. 13. For all those interested in assisting, a meeting will be held Tuesday, Nov. 10, 11 a.m. in BSc 104.

* * *

Members of the INTERNATIONAL CLUB welcome everybody to their meeting today in H 113. Almost every week, members of the club show movies about cultures of different countries.

* * *

The BEHAVIORAL SCIENCES CLUB invites interested students to come and rap with Dr. Richard Barthol from the UCLA psychology department today at 11 a.m. in BSc 104. Dr. Barthol will speak on career opportunities and placement in the field of psychology.

* * *

The SKI LIONS' first broom hockey game last Saturday night was a big sucess. Forty-five members and dates showed up and had a great time, both skating and playing.

Come to the Ski Lions Club meetings in Eng. 102, Tuesdays at 11 a.m. Last meeting, Vic Ponak won the $20 gift certificate from California Sportsman. The winner of the pair of skis from Star Sporting Goods will be announced next week.

* * *

The VALLEY DIVE CLUB will be going on a boat dive in the next couple of weeks. The club will be going to the far side of Catalina for some shipwreckage diving, spear fishing, and a boat party.

For more details, come to the club meetings on Thursdays in LS 101 at 11 a.m.

Last Thursday, Barry Goodman and Peter Penrod went on a dive to Coreal Beach. They speared two large halibut, one 15 lbs. and the other 13 lbs. It was done with Godman's Super Buffalo Speargun.

The SURVIVAL CLUB presents Ron Ebben from the Southern California Environmental Coalition (SCEC) today at 11 a.m. in the Free Speech area. He will be discussing ecology. Students interested in helping thecause, asking questions, or just listening are urged to attend.

Drug Info Available Now

The Valley College Narcotics Information Resource Center will make available to community groups any materials needed for future programs on drug abuse.

The center, which has been in operation for one year, is located in the Men's Gymnasium. Its purpose is to help those who need help and to educate the general public by acting as a clearing house for all information on the drug problem. All program needs ranging from resource materials to guest speakers are available through the center.

The resource center will provide various films, ranging in length from 15 to 52 minutes, that tell of the drug problem. Films of addicts suffering drug withdrawal and interviews with former addicts, now cured, are included. Two of the films, "A Movable Scene" and "Bridge from No Place," are narrated by actors Robert Mitchum and Rod Steiger.

In addition, the college's center will also schedule speakers for the programs. Some of the speakers are former drug addicts who are attempting to tell the story of the narcotics problem by using their own personal experiences as illustrations.

Anyone interested in taking advantage of the materials available in the college center should call any time from 8 a.m. to 4 p.m., Monday through Friday. The direct line to the Center is 781-0866.

Exhibit Features Ceramic Work

Three art instructors and eight students at Valley College will have their ceramic art work displayed through November 29, at the California Museum of Science and Industry in Exposition Park.

The exhibit, "Ideas in Clay," will feature the outstanding ceramic art students of the community colleges in Southern California. The ceramics will be displayed in the science wing auditorium from 10 a.m. to 5 p.m. daily (including weekends).

Dale Fulkerson, North Hollywood; Dorothy Lash, Sepulveda; and William Davis, Van Nuys, will be the Valley College instructors whose works will be featured at the show.

Students include: Craig Conwell, Beverly Hills; Masako Sadler, Sherman Oaks; Mary Alice Millen, Sherman Oaks; Joel Gagner, Granada Hills; Dagmar Zilinskas, Van Nuys; Jenney Lewis, Van Nuys; Harvey Bergman, Sherman Oaks; and Adrienne Frisk, Sherman Oaks.

"Ideas in Clay" will feature 200 pieces of ceramic art work by community college students and 40 pieces of art from community college faculty members. There will also be ceramic demonstrations on the potter's wheel during the week days of the show.

Clinic Dance Set

The Friends of the Free Clinic will be presenting The Thomas Sweatbread Band as the featured performers at a dance being held to support the North Hollywood Free Clinic Friday, Nov. 13 at 8 p.m. in the Women's Gym.

"A one dollar donation will be asked for at the door," said FFC President, Doug Brahm. "The funds we collect will be used to support various programs offered by the Free Clinic, such as group and individual psychology counciling, assistance in getting jobs, and legal and draft counseling."

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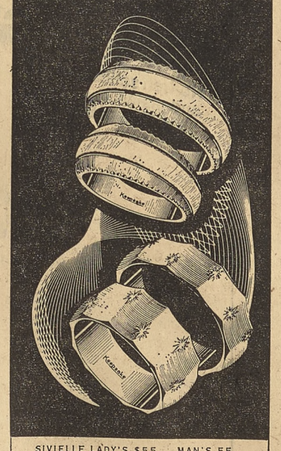

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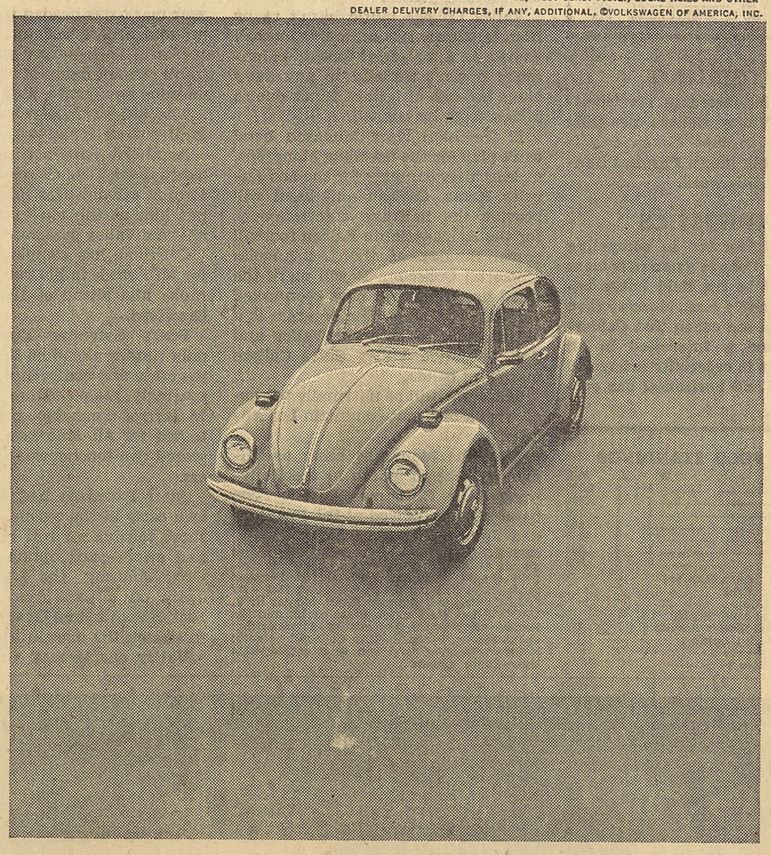

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AUTHORIZED DEALER

Goff, Gridders Rest As Race Progresses

Coach George Goff's Valley College Monarch football squad gets a much deserved rest this weekend before completing the 1970 Metropolitan Conference season.

The Monarchs, currently sporting a 2-5 mark on the season and 1-3 in conference, have El Camino and Santa Monica Colleges as their final two foes. El Camino is currently in contention for the title.

The El Camino contest will be at Murdock Stadium in Torrance, Nov. 14, and the finale of the season and the homecoming contest at Valley on Nov. 21 will find the Santa Monica Corsairs.

Both Bakersfield and El Camino remain atop the Metro standings. Bakersfield sports a 4-0 record, while the El Camino Warriors are 3-0.

Pasadena City College, which is currently 2-1 in Metro play, has one last chance of getting back into the race when Bakersfield travels to the city of roses.

The once-beaten Lancers have a tough assignment in halting the powerful Renegade machine. Bakersfield has averaged more than 35 points per game in seven games so far, and its stingy defense has not given up more than 10 points per game on the average.

The El Camino Warriors hope to keep their Metro record unblemished as they travel to meet the air show of Santa Monica College. The Warriors are anxiously awaiting their showdown with Bakersfield in the last game of the season.

The Metro race is purely a three-team affair with Bakersfield and El Camino top choices, and Pasadena rates an outside chance depending on this week's contest.

The Monarchs, who put on quite a second half show at Pasadena should be in tip-top shape with the week layoff. Bob Leggett, who was the leading pass catcher in the conference, should be back in the lineup.

Metropolitan Conference Football Standings

	W	L	Pct.	PF	PA
Bakersfield	4	0	1.000	144	35
El Camino	3	0	1.000	78	59
Pasadena	2	1	.667	130	100
Santa Monica	1	2	.333	56	73
Valley	1	3	.250	76	146
Pierce	1	3	.250	33	83
Long Beach	0	3	.000	37	58

Saturday's Games

Pierce at Long Beach
Bakersfield at Pasadena
El Camino at Santa Monica

Last Week's Results

Pasadena 55, Valley 33
Santa Monica 28, Pierce 0
Bakersfield 27, Long Beach 9

INDIVIDUAL ACCUMULATIVE STATISTICS

SCORING LEADERS

Player and School	Total
Duane Hill, Pasadena CC	48
Jan Stuebbe, Bakersfield	42
Syl Youngblood, Pasadena CC	42
Mike Ridley, Santa Monica	36
Dave Karadaghlian, Pasadena CC	35
Mitchell True, Bakersfield	30
Gary Kendricks, El Camino	30
Paul Johnson, El Camino	28

RUSHING LEADERS

Player and School	TCB	NYG
Syl Youngblood, Pasadena CC	159	1083
Bob Barber, Valley	183	990
Mitchell True, Bakersfield	126	599
Mike Ridley, Santa Monica	100	570
Gary Hulsey, El Camino	83	338
Greg Bass, Pasadena CC	88	336
Mike Mangrum, Bakersfield	66	334
Jan Stuebbe, Bakersfield	57	296

PASSING LEADERS

Player and School	PA	PC	NYG	TD
Mike Flores, SM	134	70	1338	11
Dale Criscione, V	167	75	895	7
Rick Brown, PCC	99	49	881	15
Mark Harmon, Pierce	131	60	740	3
Coy Hall, EC	80	37	515	7
Jan Stuebbe, B	83	39	493	7
John Edwards, LB	75	25	365	1

RECEPTION LEADERS

Player and School	PC	NYG	TD
Mike Gunnels, SM	22	285	2
Duane Hill, PCC	19	465	8
Robin Callis, SM	18	427	4
Rob Mottram, V	18	287	3
Bob Leggett, V	18	226	4
Chuck Nunnelly, EC	17	214	1
Gary Kendricks, EC	16	215	5

Wrestling

Any men interested in participating on the Valley College wrestling team should contact Coach Bernie Christian in the Men's Physical Education Office this week.

Gymnastics

Any men interested in competing for the Valley College gymnastic team should report to the field house between 1 p.m. and 4 p.m., Monday thru Thursday and see coach Ted Calderone. Calderone is interested in all gymnasts, but is especially interested in side horse and horizontal bar performers.

WATER POLO STANDINGS

	W	L	Pct.
Long Beach	4	0	1.000
Pasadena	4	1	.800
El Camino	3	1	.750
Bakersfield	2	2	.500
Santa Monica	1	3	.250
Valley	1	4	.200
Pierce	0	4	.000

Friday's Matches

Valley at Bakersfield
Pierce at El Camino
Santa Monica at Long Beach

Last Week's Results

Long Beach 15, El Camino 7
Bakersfield 16, Pierce 6
Pasadena 9, Valley 2

Metro's 'Gades Tops in Nation

Metropolitan Conference leader, the Bakersfield College Renegades, have moved into the top spot of the National Junior College Football ratings.

The Renegades, who have been ranked number two most of the year, moved ahead of Fullerton. Both teams still are undefeated at 7-0, but Fullerton is only four points behind the 'Gades.

The ratings:

1. Bakersfield (7-0)	756
2. Fullerton (7-0)	752
3. Chabot (7-0)	751
Fort Scott, Kans. (7-0)	751
5. Reedley (7-0)	750
6. Mesa, Arizona (6-0)	740
7. West Valley (6-0)	739
8. N. E. Oklahoma (6-1)	735
9. Saddleback (6-0)	733
10. Navarro, Texas (6-1)	729

SPORTING GOODS

Valley Band Strikes Tune At Coliseum

By STEVE BRENER
Sports Editor

Coaches are usually stationed in the physical education office . . . with the exception of music coaches Richard Carlson and Theodore Lynn.

These two coaches reside in the music department, which has always been their home.

Why call them coaches?

Every Friday evening, both Carlson and Lynn travel to high school football games throughout the San Fernando Valley and city. They are not too interested in football players, unless of course they would like to join the marching band. Both coaches recruit from the different bands at the football games.

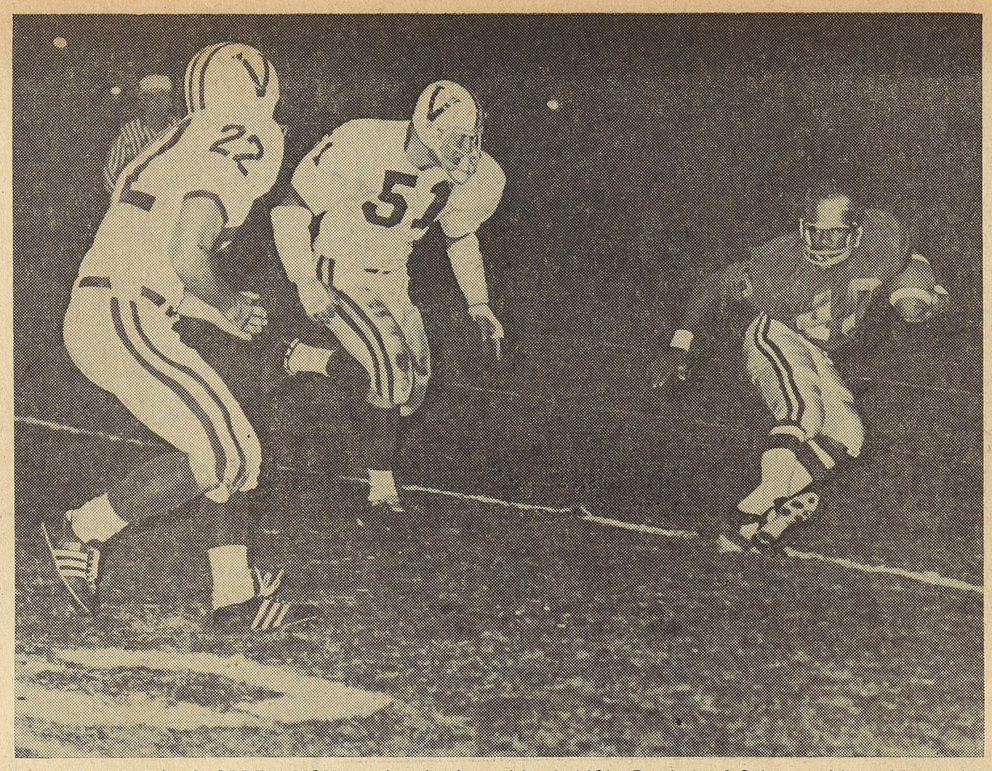
Valley College music hasn't really been in the air this season at football games. As a matter of fact, the Monarchs haven't traveled to any away game because of lack of funds due to budget cuts by council.

If the high class Monarch band can't play for the traveling Monarchs, at least they can play for the Los Angeles Rams. Carlson and band will provide the halftime entertainment for the Rams-Atlanta Falcon football game, Sunday at the Los Angeles Memorial Coliseum. It will mark the third time that they have been asked back by the Rams. The program is a combination of both the Valley and San Fernando Valley State College marching bands.

The game will be nationally televised with a blackout coming in Los Angeles.

Also, the Monarchs other assignment will be to march in the Hollywood Lane Christmas Parade. The band has also played at the Pro Bowl and Junior Rose Bowl games.

STEVE'S TIDBITS—Current prediction record stands at 38-10-1. This week's games: Bakersfield should beat Pasadena on the Lancers' mistakes by 7; Long Beach will upset Pierce by 3; El Camino will run over Santa Monica by 8; USC will top Washington State by 10; and the Rams will trip the Falcons by 10. Speaking about Money, Pasadena City College had quite a fireworks show that ran in a considerable three-figure amount.



I'M GOING TO CLOBBER YOU — Linebacker Mark Nikkillia (51) crashes through with defensive back Steve Nathan (22) to corner Albert Youngblood (40). Brother of Sylvester Youngblood, Albert found the goings rough as Nikkillia sacked him for a 12-yard loss. Valley Star Photo by Denis Holzgreen

Lancers Trick Monarchs, 55-33; Barber, Criscione Snap Records

By CHRIS PREIMESBERGER
Staff Writer

Pasadena City College had many tricks in store for Valley's Monarchs Halloween night as the Lancers scored 22 points within nine minutes of the third quarter to knock off the Valley College gridders, 55-33, in a wild slugfest at Pasadena's Horrell Field.

Both offenses seemed to score at will during the game as the runners stole the show as anticipated. Bob Barber, Valley's sensational halfback, had an outstanding evening. Barber popped through the Lancer line for 239 yards in 27 carries to break three Valley records.

The 239 yards is a new single game rushing mark; the former record was 237 yards set in 1956 by Clark Holden. He also broke the record for the most yards for one season and the top rusher for two years.

The Valley College record for most yards in a season was held by current coach Wayne Quigley at 839. Barber with his 239 yards against Pasadena now has 990 with two games to go.

Career Rusher

Oddly enough, Barber also is the Valley career rushing leader. The two year mark was headed by Phil Culotta, who had racked up 973 yards in 1963 and 1964. Barber will be adding to his current figure of 990 for the remaining two games, plus next season.

The 990 yards also ranks fifth in total offense for a two-season mark.

Another bright spot in the loss was quarterback Dale Criscione's effort of 10 of 25 attempts for 105 yards, which put him at the top of the chart of all-time Valley passers.

Criscione has completed 92 of 215 for 1105 yards in his two years, which ranks him ahead of 1961-62 ace, Al Crawford.

PCC's Sylvester Younblood, the only runner ahead of Barber in both the state and conference, played only sparingly, yet picked up 132 yards on 16 carries. Youngblood, who is being touted for All-American honors, also scored two touchdowns for the Lancers.

After Pasadena had taken a 14-0 lead early in the second quarter on a short touchdown run by Greg Bass and an 86-yard option scamper by Greg Johnson, the Lancers scored again on a pass from quarterback Rick Brown to end Grady Richardson to stretch the margin to 20-0.

Valley quarterback Criscione then went to work and started to whittle away at the lead with a one-yard plunge for six points and a 17-yard burst by fullback Lonnie Bell to tack 14 points on the board for the Monarchs.

Pasadena retaliated, however, only 1:53 later on the first of Youngblood's two touchdown runs, keeping the Lancers in the lead, 26-14.

After the third quarter, which saw 42 points scored by both teams, the Pasadena gridders still retained a 48-27 margin. Barber had scored from 29 yards out in the period, while a key play for the Lancers was a dazzling 91-yard pass-run from Brown to 6'5" tight end Duane Hill.

Valley's own Criscione turned the game's most bizarre play into six points in the third quarter as he tried a quarterback sneak from fourth-and-one from Pasadena's 43-yard line. Criscione was only trying for a first down, but as he broke through the line, there was nothing but clear field ahead of him.

Barber Scores

The Monarchs scored their last touchdown on a 13-yard Barber burst that ended the Valley point total at 33. This was the first time this year that the Monarchs had scored more than 15 points in a game.

Coach George Goff was disappointed in his team's defensive effort, but praised Barber's rushing as hard-fought and done mostly on his own effort. "This is not the best offensive line I've ever had," he said, "but Bob seems to get through those holes anyway. He's a very deserving young man, and I'm glad to see him get that record."

Eric Shirley, Valley's placekicker, had one of his best nights this year, not missing a PAT, and booting the kickoff into the end zone on occasion. Dale Lanctot snared three passes for 43 yards to lead Valley receivers after the Metro's leading catcher, Bob Leggett, was out with a swollen knee.

Grid Statistics

SCORE BY QUARTERS

Valley	0	7	20	6—33
Pasadena	14	12	22	7—55

Valley scoring: TD—Criscione 2 (runs of 43 and 1 yards); Barber 2 (runs of 20 and 13 yards); Bell (17-yard run). PAT—Shirley 3 (kicks).

Pasadena scoring: TD — S. Youngblood 2 (runs of 40 and 2 yards); Hill 2 (passes of 91 and 7 yards from Brown); Bass 2 (runs of 1 yard); Johnson (86-yard run); Richardson (13-yard pass from Brown). PAT—Karadaghlian 5 (kicks), Nicassio 2 (run).

STATISTICS

	V	P
First downs	21	21
Yards gained rushing	346	368
Yards lost rushing	74	44
Net yards gained rushing	272	324
Passes attempted	25	21
Passes completed	10	9
Passes had intercepted	0	3
Yards gained passing	105	221
Total net yards gained	377	545
Number of punts	5	3
Punting average	39.0	29.3
Fumbles lost	4	2
Yards penalized	75	184

VALLEY RUSHING

	TC	YG	YL	Net	Avg.	Lg.
Barber	27	242	3	239	8.9	35
Bell	8	41	8	33	4.1	17
Durnbaugh	1	11	0	11	11.0	11
Eazor	3	8	0	8	2.7	5
Simon	1	0	1	–1	–1.0	0
Criscione	12	44	62	–18	–1.5	43

PASADENA RUSHING

	TC	YG	YL	Net	Avg.	Lg.
Johnson	4	110	0	110	27.5	86
S. Youngblood	16	146	14	132	8.3	40
Bass	27	104	3	101	3.7	37
Brown	4	8	15	–7	–1.8	4
A. Youngblood	1	0	12	–12	–12.0	0

VALLEY PASSING

	PA	PC	PI	Yds.	TD
Criscione	25	10	0	105	0

PASADENA PASSING

	PA	PC	PI	Yds.	TD
Brown	20	9	3	173	3
S. Youngblood	1	0	0	0	0

VALLEY RECEIVING

	PC	Yds.	TD	Lg.
Lanctot	3	43	0	16
Mottram	2	31	0	19
Greenwald	2	9	0	6
Barber	1	16	0	16
Durnbaugh	1	11	0	11
Eazor	1	–5	0	0

PASADENA RECEIVING

	PC	Yds.	TD	Lg.
Hill	5	173	2	91
Johnson	3	35	0	14
Richardson	1	13	0	13

VALLEY PUNTING

	No.	Yds.	Avg.	Lg.
Durnbaugh	5	195	39.0	53

PASADENA PUNTING

	No.	Yds.	Avg.	Lg.
Johnson	3	88	29.3	35

Wiley's Polo Squad Looks For Victory

By RICH ROMINE
and ALAN ROSENBERG
Staff Writers

Coach Mike Wiley's water polo crew hopes to finish the Metropolitan Conference season on a winning note tomorrow as the Monarchs travel to Bakersfield College for a 3 p.m. encounter.

The Valley team will be out to snap a five-game losing streak after being shattered by Pasadena City College, 9-2. (The Monarch record does not include their final non-conference match with San Bernardino Valley College.)

The Monarchs displayed a fine defensive performance in the first quarter as Randy Steigley popped in a goal with only three second remaining.

But the Monarchs' 1-0 lead diminished in the second quarter as John Simon poured in three of four goals for the powerful Lancers. Simon scored five goals in the contest and is one of the leading scorers in the Metropolitan Conference.

During the second half, the Valley squad fell into foul trouble and could not penetrate into Lancer territory.

Ker Earns Plaques As Spikers Shine

By STEVE BRENER
Sports Editor

Gold just delights anyone. The latter part of Valley's College's cross country season gives Coach George Ker a handful of gold . . . gold plaques.

Ker, who has won the state championship the past two years and several other invitational crowns, has received a room full of gold plaques for the victories.

The Monarchs will be out to increase Ker's collection tomorrow as the Valley distance runners travel to Balboa Park in San Diego for the Azetc Invitational. Race time is set for 4:10 p.m.

Ker hopes to repeat last year's win in San Diego as the Valley club tries the fourth different course in as many years for the Azetc meet.

"We rate a good chance to win again," said Ker. "We're running against the same guys we ran against last week and beat."

Mt. SAC Victory

Ker was referring to the Mt. SAC Invitational, which the Monarchs captured for the second straight year. The win gave Ker both the large junior college team plaque, but also the sweepstakes gold piece for the best over-all combined time.

The Monarchs ripped host Mt. SAC, who finished second, 48-60. El Camino College was a distant third with 74 points and Long Beach followed with 77. Other colleges finishing were Fresno CC with 107 points; Pierce, 182; LACC, 187; and East L.A., 224.

Over-all time for Valley computed to 1 hour, 45 minutes, 49.8 seconds. Santa Ana College, which won the small junior college invitational meet with 27 points, whipped through the four mile course with a total time of 1 hour, 45 minutes, 51 seconds, only 1.2 seconds back of Valley.

Freshmen Shine

Steve Brown and Dave Babiracki, "the fearsome freshmen twosome" went one-two for Ker clocking 20:24.8 and 20:31 respectively. The two speedsters went right to the front and won the morning race easily.

The Monarch's third man, German Alonso, grabbed 10th spot at 21:14.

Rounding out the Valley runners were John Knapp, Keith Grinnell, Alan Herbert, and Jeff Clenard.

Knapp, Grinnell and Herbert followed each other to the finish line finishing 17, 18, and 19 respectively. Knapp and Grinnell both clocked 21:50, while Herbert was just eight seconds back.

Clenard finished a disappointing 35th at 22:46.

Ker's agenda after the Aztec Invitational tomorrow, finds him trying to get revenge of El Camino's bitter defeat in the Metro finals. Then the big silverware is given out to the winner of the Southern California Finals and State Junior College champion. Ker hopes he and his runners are first in line.

MONARCH ALL-TIME RUSHER—Valley's sensational back, Bob Barber (28), snapped three records in rushing for 239 yards against the Lancers. After picking up close to 10 yards on some fine blocking, Barber finally gets hauled down by linebackers Richard Stapenhorst (63) and Reece Waiters (60). Valley Star Photo by Denis Holzgreen

WOMEN WIN, 37-36

Breckell's Hoopsters Nip Pierce

A sensational comeback sparked Coach Mary Ann Breckell's varsity women's basketball squad to a narrow, 37-36, triumph over arch-rival Pierce College.

With the victory, the Monarchs need only a win in the league finale held yesterday afternoon as Valley hosted Glendale. Coach Breckell felt quite certain that the women's varsity team would repeat as champs.

The playoffs will get under way Monday afternoon at Valley College in the Women's Gymnasium.

The win boosted the varsity record to 6-1. Trailing throughout the contest to the visiting Brahmas, the Monarchs made their move late in the third quarter to chop the lead to 29-28.

Valley jumped ahead 34-31 with four minutes left. However, with one second on the clock and the Monarchs now holding a 37-36 lead after some fine rebounding and shooting by Linda Mustion, a jump ball was called near the Pierce basket.

Lynn Johnson, who also was a big contributor toward the victory both offensively and defensively, tipped the ball toward the corner of the court and the game ended.

Pierce's Kris Koenig led all scorers with 15 points.

The JV squad had a much easier time with the Brahmas, winning both the game and league title, 30-19.

Barbara Marbach and Linda Carter provided nine and eight points, respectively, for the triumph.

The Brahmas had odd quarters, scoring one in the first and two in the third to make the Valley victory easy.

The win gave the Valley five a 5-2 record.

VARSITY

Pierce (36)	FG-FT	TP		Valley (37)	FG-FT	TP
Acerrio	3-0	6	F	Sullivan	3-1	7
Sutter	2-4	8	F	Johnson	3-2	9
Schaas	1-3	5	C	Baldwin	1-0	2
Koenig	7-1	15	G	Mustion	5-0	10
Simpson	0-0	0	G	Little	1-0	2

Score by Quarters

PIERCE	14	9	6	7—36
VALLEY	7	10	11	9—37

Scoring subs: Valley—Mercurio 8.

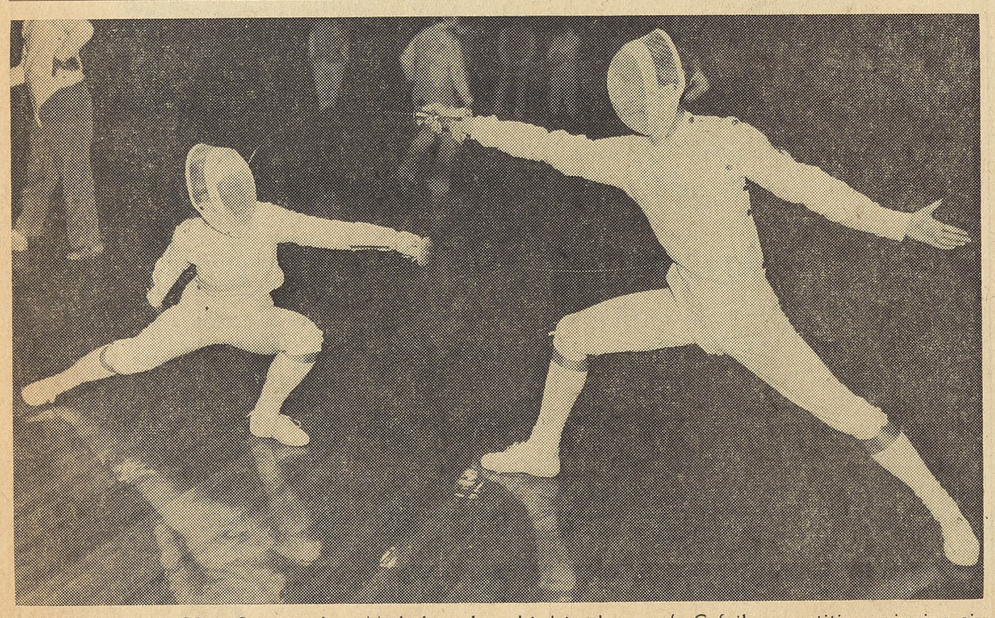
JUNIOR VARSITY

Pierce (19)	FG-FT	TP		Valley (30)	FG-FT	TP
Wiese	1-0	2	F	Skaris	3-0	6
Perez	2-1	5	F	Waldow	2-0	4
Openlander	0-2	2	C	Marbach	4-1	9
Meskin	1-0	2	G	Carter	3-2	8
Bourgeiois	2-1	5	G	Stege	1-1	3

Score by Quarters

PIERCE	1	8	2	8—19
VALLEY	7	7	10	6—30

Scoring subs: Pierce—Rodgers 3.



WHO GOT WHO?—Captain Jim Michelangelo (right) practices with teammate Carrol Gramcko before fencing competition. Michelangelo tied for third in the men's C foil competition, winning six of 11 bouts at Santa Monica High last weekend. Valley Star Photo by Marq Lipton

FINE ARTS

STARGAZER

Entertainment Cost Ever on the Rise?

By JANET BRAMMER
Associate Fine Arts Editor

In 1919, 18 musical comedies and revues were on the billboards in New York City. Owners of theaters demanded and got guarantees, even from well-known producers, of between $8,000 and $10,000 a week for musicals. Producers shot ticket prices to an all-time high of $5 top.

BRAMMER

An unknown named Al Jolson gave a one-man concert in May of 1919 at the Boston Opera House. Singing 17 songs, accompanied by a 50-piece orchestra, he played to a 4,100 house at $2 top - with 2,000 disappointed concert-goers turned away.

The popularity of the Metropolitan Opera House in New York City was evident in 1919 by the fact that many New Yorkers paid $200 for a single seat, and $5,000 for a box, for one of the Metropolitan's outstanding performances.

Caruso set a world's record in 1920 for his performance at the Atheneum, New Orleans, with tickets scaled to a $11 top. In 1926, six shows pushed their price scales over a $5.50 top. It was becoming firmly established that, good season or bad, the smash hits could be as bold with their prices as they dared.

Raquel Meller, the Spanish star, opened on Broadway in 1926 to a $27.50 first night top, and grossed $27,000 weekly. Not to be outdone, George White offered the first 10 rows of his new "Scandals" at $55 a seat opening night, claiming that, if Raquel Meller was worth $27.50, his show was worth twice that.

By the end of 1932, there were more banks in show business than there were Shubert and Erlanger theaters combined. Taxes had a sobering effect on ticket prices. Most musicals were limited to a $4.40 top, with no show exceeding a $5.50 top.

Variety noted in 1940 that "the opera and the concert are doing quite nicely in the United States, without national, municipal, or other official subsidy." During the year, over 20 opera companies toured the nation. There were between 500 and 600 performances given in some 100 large cities, at prices ranging from 25 cents to $7 a seat.

New York has come up with an idea worth mentioning for reducing the high cost of theater tickets today. Hunter College has recognized that elderly people hunger for good music, so Hunter is making available special $1 tickets and/or half-price seats for music lovers over 65.

Student discounts are usually issued a half hour before the performance (subject to availability.) Often they are sold out before that time or have already been sold for full price.

If student discounts are made available, then the theater should provide a service that confirms the discount ticket reservation (on the season ticket order form), saving the patron an unnecessary trip to the box office to find the discount section sold out. This discount privilege should also be available to people other than students, providing the same time-saving service.

ANTICIPATING THEIR PERFORMANCE at the Rams game on Nov. 8 are, from left to right, Robert Delwarte, band director, and Dave Goldstone, drum major, both from San Fernando Valley State College; and Dick Carlson, band director, and Mike Falcon, drum major, from Valley.

Valley Band Joins State Group To Perform for Rams Halftimes

Los Angeles Valley College, a community college located in Van Nuys, and San Fernando Valley State College, located in Northridge, have again combined their talents to present the Ram's halftime show Nov. 8. Last year these two bands combined and performed in October for the Rams-New Orleans Saints game and then were given the honor of performing for the Pro-Bowl game in January.

The unique sound of these two bands, which features a contemporary big-band jazz and rock feel, didn't happen by accident. Both Los Angeles Valley College and San Fernando Valley State College have fine music departments and have excelled in contemporary commercial music organizations.

In 1967 and 1969, Valley State College's big jazz band won the Western United States Intercollegiate Jazz Festival and represented the West in the national finals.

Los Angeles Valley College won the same Intercollegiate Jazz Festival in 1968 and 1970 and again represented the West in the national festival.

Consequently, the two schools have capitalized on this ability and have come up with a new and unique sound which we are sure you will enjoy.

The director of Los Angeles Valley College's "Monarch" Band is Dick Carlson and director of San Fernando Valley State's "Matador" Band is Bob Delwarte. Valley College's drum major is Mike Falcon, and assistant drum major is Ted Ancona. Valley State's drum major is Dave Goldstone (an alumnus of Valley College).

Cinematography at Valley Now Has Own Department

Valley now has a full-time Cinematography Department. All phases of the motion picture will be taught; camera, sound, editing, and a cinema workshop.

Prof. W. Milton Timmons, the first full-time head of the department, has his hands full getting the department off to a reeling start. All the classes are three unit and night courses are available.

One of the biggest movie ventures in the making for this year is a documentary on Dick Whittington which is being done by Micky Klotzman, an advanced member of the department. All of Whittington's super original ventures will be covered in this film: his taking a bus load of people to an obscene movie, his fight with Art "Golden Boy" Aragon at the Valley Music Theater, and many others.

Another movie to be produced this year will be done with the cooperation of the English Department's Contemporary Literature class. The music score and arrangement will be done by the Music Department.

Prof. Timmons' hopes to expose the best of the pictures on KCET TV, and at the numerous film festivals which are being held throughout the country.

Actors may come from any department in the school, but preference will be shown to theater arts majors.

Supernatural, Ghoulishness Exist in 'Dark of the Moon'

"Dark of the Moon," a play by Richard Berney and Howard Richardson, will be presented by the Valley College Theater Arts Department on Nov. 12-14 and 19-21.

This gothic tale is set in the backwoods area of the haze-covered Smokey Mountains, U.S.A. Based on the local superstitious tales of witches, "Dark of the Moon" tells the story of a witch boy who falls in love with a human being.

Because of budget complications the show could rehearse only four weeks instead of the usual eight. E. Peter Mauk, associate professor of theater arts, is directing "Dark of the Moon." Mauk was the show's director when "Dark of the Moon" was last performed in 1960, sans budget complications. It was the first play to be presented in the Valley College Theater.

In the lead roles will be David Ankrum as John, the witch boy; Bonnie Moreno as Barbara Allen, the girl with whom John falls in love; Mitchel Evans as the mysterious Conjur Man; Gary Emrick as sexy Hank Gudger; Patty Welborne, Mary Saxon, and Debbie Gulliam, as the three witches. A total of 31 men and women in the Theater Arts Department have been cast in the roles of supernatural witches and violence-prone human beings. The difficult ghoulish make-up effects are the task of make-up man Alan Friedman.

Performances will begin at 8:30 in the evening. Tickets are on sale in the Business Office. Admission will be 50 cents with a paid Valley College ID card and $2 without a paid ID card.

"Dark of the Moon" is no carbon copy. The play was written in 1942 - 20 years before "Bewitched" appeared on TV.

Polly Jo Shows Sincerity In Song at Valley Concert

By LESLIE KERR
Staff Writer

"Simplicity is elegance," say fashion experts. A raven haired girl with dark, flashing eyes, a gracious manner, and an outstanding voice is also elegance, but operatic soprano Polly Jo Baker's performance Thursday in M 106 was anything but simple.

Many performers claim staring face to face with an audience without the aid of a darkened house and a spotlight is the most difficult of conditions under which to perform. Concentration is easily lost, and the performance suffers. Miss Baker sang under such conditions without the least sign of being distracted, and most important, with sincerity.

A soft-spoken young woman, Miss Baker introduced each selection on the program, comprised primarily of personal favorites. The first was "Music for Awhile," by Henry Purcell.

G. R. Handel's "Un Momento Di Contento (Alcina)," and "Oh, Had I Jubal's Lyre (Joshua)," were next, and demonstrated Miss Baker's excellent tone quality and impressive range.

A piano interlude, played by Miss Baker's accompanist, introduced "Per Pieta, Ben Mio (Rosi Fan Tutte)," by W. A. Mozart. Miss Baker's accompanist is Patricia Russell Baker. She is also her teacher. She is also her mother.

In the woeful aria Per Pieto, Ben Mio, extracted from an otherwise light-hearted composition, a young woman begs for her lover's forgiveness after she has been unfaithful to him.

"Strauss," said Miss Baker, "composed some of the finest operatic works for sopranos. Miss Baker sang three of these, three of her favorites, "Einerlei" (Monotony), "Ruhe Meine Seele" (Rest My Soul), and "Befreit" (Freed). Each had its own message, and through exceptional expression and vocal dynamics, the foreign lyric was easily understood.

Every country has its own folk songs. Five popular Argentine songs gave the concert a Latin flavor, and a taste of contemporary sounds based on the folk rhythms of Argentina. The brief songs, "Chacarera," "Triste," "Zamba," "Arrorro," and "Gato" were composed by Alberto Ginastera.

American folk songs, too, have a style of their own "Black Is the Color of My True Love's Hair," is particularly well known. The special arrangement of the song was by John La Montaine, a personal friend of Miss Baker. "Go Way from My Window," by John Jacob Niles was followed by the delightful "Oh, Dear Me," arranged by Ed Cansino. Aaron Copland arranged "Simple Gifts," in which Miss Baker sang the meaningful line, "When simplicity is gained, we will come round right."

Polly Jo Baker has performed numerous recitals in and around Los Angeles and San Diego. In 1966 she was a member of the off-Broadway company of "The Fantasticks."

Art Show in Gallery Continues To Feature Classic Art of Japan

Though wood-block prints, or hanga, have had a long tradition in Japanese history (even as far back as the 12th century) it must, however, be attributed to the great efforts of the ukiyo-e printmakers of the 18th and 19th centuries that such prints attained real merit as works of art.

The word ukiyo-e, literally meaning pictures of the floating or transient world, referred to the Buddhist belief that man's time on this earth was but a temporary stage along the road to salvation. Thus, ukiyo-e hanga depicted scenes of everyday life among the lower classes, portraits of popular contemporary actors, beautiful women, familiar landscapes — and were an inexpensive form of art to be enjoyed by the common people.

An important collector of the ukiyo-e hanga was Frank Lloyd Wright, one of America's foremost architects. Wright was one of the first to bring the wood-block prints to this country. He started collecting avidly in 1897 and by 1924 has amassed an extraordinary collection particularly strong in the landscape prints of Hokusai and Hiroshige.

This was greatly enriched by gifts from the Emperor of Japan's own collection, by virtue of which Wright enjoyed a rare freedom of access to the great collections of Japan.

Many of the most notable masters of the ukiyo-e school of printmakers are represented in this selection of wood-block prints from the Frank Lloyd Wright Collection of Japanese prints.

Popular contemporary actors were a favorite subject of printmakers Shunsho, Toyokuni and Shunyei. Artists Shunko, Eishi and especially Utamaro used women as the subject matter for their prints. Kitagawa Utamaro, in particular, has received much acclaim for his animated portrayals of beautiful women, most often of the Yoshiwara district of Japan, all the while commenting on the daily life of the lower classes.

Katsushika Hokusai and Ando Hiroshige popularized landscape painting in the 19th century. Of all the masters who designed prints only these two excelled in landscape.

Hofusai's views of Mt. Fuji are favorites with foreign collectors and Hiroshige's views of the Tokaido and Edo (now the city of Tokyo) and especially his masterpieces, the 53 posting stations on the Tokaido Road are also well known.

All the prints and drawings are on display Nov. 2-19 in the school art gallery.

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LIFE IN THE FIELD OF OPTICS was the subject of Raymond A. Holloway's presentation as part of the Occupational Exploration Series. Holloway, pictured here, said work in this field is challenging and opportunities are endless.

Valley Star Photo by David Garcia

Eye on Future? View Optics Field

By FRANK BUTERA
Copy Editor

Opportunities in the field of optics are limitless for the individual with the proper educational background, deligence, enthusiasm, and normal dexterity, believes Raymond A. Holloway, consultant in optical engineering.

With three-fifths of all man's sensitory information coming from the eye, the importance of highly developed visual aids such as microscopes and magnifiers in the modern world cannot be overemphasized, Holloway said in last Thursday's Occupational Exploration Series program.

An Art

Work in optics reaches to the level of an art in today's society. "Schooling, of course, can hardly be stressed enough in reaching for such a high goal, but enthusiasm is number one. You must like your work and build enthusiasm in any work you do. You enjoy it, your boss sees it, and you develop a good prosperous life," said Holloway.

"Give a little more than is asked for," he said, and the job satisfactions "will be obvious."

Pride and honesty in work go a long way in the optical field. Holloway said that if a person turns out a job he is proud of, and the boss likes it, he can be sure it was done well. "If you make a mistake, admit it and go on. Personal honesty is important. A person will go a lot further in this field if he is honest with himself," he said.

Employment Opportunities

As for employment, there are few strictly optical labs, but related fields employing optics include the petroleum industry, radiometry, astronomy, and low light level television, said Holloway.

Future opportunities include the use of lasers and window and windshield design. There is always room for new designs and types of construction, he said.

Holloway recently retired after 32 years with Lockheed Company, and has worked as a mechanic, machinist, design engineer, and research engineer in such fields as optical and infrared systems, photography, high acceleration, temperature measurement, and design of aircraft windshields.

Vets Not Paid Told To Check With Registrar

Valley College veterans were notified by the Veterans Administration that they should have heard from the VA by now. Either by receiving their first check or a notice saying that their checks will be starting.

"If you haven't yet 'got the word,' start checking," the VA advised. First, the veteran should check with the school registrar's office to be sure that office has forwarded his Certificate of Enrollment to the VA. The VA cannot legally send a check until it receives this form.

If the certificate has been sent, the veteran should check promptly with the nearest VA office.

The VA also cautioned Valley College veterans to let the VA know immediately if they have made any change which affects the amount of their VA check, such as a change in the number of dependents or dropping courses.

To keep checks coming regularly, the VA advised all college veterans to report any change of address to the post office as well as to the VA.

Sports Jabs

CO-ED VOLLEYBALL

Coach Roberta Mulkey's co-ed volleyball squads host arch-rival Pierce College this afternoon in Women's Gym. Game time for the "B" game is 3:15, with the varsity following. Both squads remain with clean slates of 5-0 after topping East Los Angeles. The varsity won, 15-7, 15-8, 15-4 behind George Spratt, Laurie Findley, and Rick Beress. The "B" squad beat the Huskies, 15-6, 15-8, and 15-10 as Pat Reagan and Diane Pizzo were outstanding.

WRESTLING

Ron Browne took a second place in the 118-pound class and Adam Tashnek snared a third spot in the 200-pound class in the open freestyle wrestling tournament held in San Diego last weekend. Other Monarchs participating were Moses Alva, Steve Merlo, Mike Ford, and Terry Murphy.

Valley Gets EOP Funding Of $75,000

This year Valley College received a total of $75,000 under the State Senate Bill No. 164, the Extended Opportunities Program (EOP). This bill, passed in 1969, is also known as the Educational Opportunities Program, and assists colleges through means of additional monies provided for loans, grants, and work study programs.

The $75,000 was originally broken down into three areas of expenditure. The amount of $42,000 was alloted for student aid in the form of grants, loans, books, and work study programs. An additional $9,000 went towards educational assistance costs for the educationally deprived; assistance such as tutors and counselors. The remaining $23,000 is being used for other costs such as staff and transportation.

According to Miss Jeanne Pons, Valley College Financial Aids Officer, some changes in this original budget have occured since September.

The $6,600 alloted for loans was added to the amount alloted for work studies. This brought the total to $8,500. This money, however, has already been committed to various work study programs. As Miss Pons stated, "It was only a drop in the bucket."

Senate Bill No. 164 also supplies the colleges with monies for grants, or gift money. $30,000 was alloted for this purpose. Another $4,000 was drawn for book grants to bring the total of grants to $34,000.

This financial aid is not adequate for current needs explained Miss Pons. There are certain qualifications which one must fulfill in order to receive any aid.

Solis Talks on Valley Problems

(Continued from Pg. 2, Col. 3

to the constitution. Section XIV expressly prohibits a salary for his office.

Solis has expressed his distaste for war and many elements of the American society on several occasions. Solis told the Valley News that "I think it is wrong for anyone to be prosecuted for desecrating the flag. It is just a piece of cloth."

Elected in his third semester by a mere 493 students, Solis plans to run for the presidential office next semester. No one else has been successful in that endeavor. However, Solis is confident. His former campaign slogan "Come Together" may be discarded for the "Peace and Freedom Party."

When asked about his future plans Solis replied, "I imagine I will be in student government until I get out of school." Solis feels that whenever he has to pay for schooling in any way he must have a voice in the government.

Solis' home state will be his next stop in life. He plans to attend Colorado State and, later, he will take up law. A political future is his goal, starting at the state level.

Meanwhile, Solis has become a very outspoken and commanding figure in campus life.

Solis is currently on county aid and has five children by marriage. He and his family own a camper and use it as often as possible.

Solis hopes for a Utopian society without police, and without war. He said that he would not send his child to war.

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USFF Relates Plans

By MONICA JUNG
Club Editor

The United Students Faculty Front meeting held last Tuesday didn't attract as many new members as was hoped, said David M. Brown, assistant professor in history. Two plans were discussed at the meeting. The revival of the roundtable which should interest and involve more students than have been interested, was one plan. Also, instead of spreading itself too thinly, the USFF will only concentrate on one program at a time.

Involves People

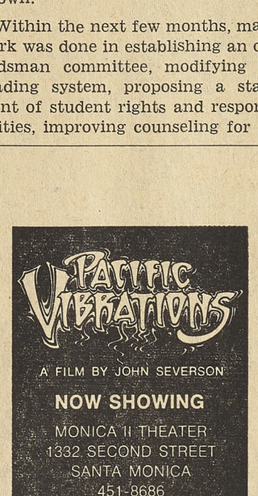
The USFF was organized in the spring of 1969. This was a time when it seemed important to involve people in making constructive improvements in the college program, said Prof. Brown.

Within the next few months, major work was done in establishing an ombudsman committee, modifying the grading system, proposing a statement of student rights and responsibilities, improving counseling for entering students and working up a new student constitution, among other things.

Membership Declined

"Now we have a problem. Our membership has steadily declined to the point where we have very few original members left. Meantime, many of our proposals are 'suspended' in mid-passage, others that have been adopted, such as the ombudsman committee, are no longer functioning," Prof. Brown said.

"In short, we need new members. Our past experience tells us that there are dozens of students on our campus who would like to become constructively involved in the life of the college. We have current programs and existing committees in which they could become involved," said Prof. Brown.



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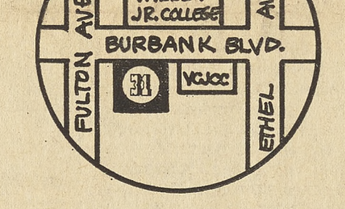

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